

VIWFF 2021: SCREENPLAY COMPETITION FINALISTS—ARTIST TALK PARTICIPANT BIOS



ISOBEL BRADBURY

Growing up the daughter of an artist and a software engineer, Isobel Bradbury developed her taste for contradiction at an early age. She wore combat boots to ballet class, proclaimed herself a skeptic of the supernatural while tattoo-ing a ghost on her ankle, and managed to be diagnosed with both chronic insomnia and narcolepsy at the same time (she's particularly proud of this one). After transplanting her high-femme-spooky-Pacific-Northwest aesthetic to Los Angeles in

2016 to join the University of Southern California's Writing for Screen and Television program, Isobel's writing has continued to reflect her rebellious spirit. Her protagonists journey to discover their particular flavor of weird while re-defining family, finding unexpected romance, and learning to give the finger to fear. Like a sun burst on a rainy Seattle day, Isobel exposes the humor in dark situations, and the love in the midst of despair (and don't worry, she still wears her combat boots in inappropriate situations).



MORGAN BRAYTON

Morgan Brayton is the host of OutTV's Morgan Brayton & Other People and a member of the live comedy thing The Lady Show. As a film and television actor, she has appeared in iZombie, A Series of Unfortunate Events, Some Assembly Required, Hard Core Logo, Psych, The L Word, Scooby Doo 2 and many more. She is the creator and performer of the solo shows Girls Like Me, Raccoonery! and Give It Up. You can catch her on CBC's The Debaters arguing any number

of very important things or on Knowledge Network reminding you to support BC's public television broadcaster. She is very fond of cats and likes chips more than is probably normal.



KAILI CAPITO

Kaili Capito is a writer and Senior Creative Producer of commercial advertising and short form content. Over the span of eighteen years, and working across multiple continents, she has been involved in developing, financing, and producing countless projects for award winning production companies such as Revery, Unit9 Films, and Square Planet Media to name a few. Kaili is passionate about the projects she writes and produces, and thrives overseeing each aspect

of production, from inception through editorial, working hand in hand with the director to execute their creative vision. Kaili recently collaborated with famed agency Droga5 to produce The Prudential Escape Room, smack-dab in the middle of Fast Company's Innovation Festival in New York's Grand Central Station. An event on the forefront of

advertising, combining film with a live activation for the public. Kaili is a graduate of California Polytechnic State University, with a B.A. in Theater Arts, but her love for learning didn't stop there. She continued to pursue higher education through UCLA's Professional Screenwriting Program, and LACC's Film Production Program.



CHARLOTTE DANIEL

Charlotte is an independent writer and director from Scotland. She has self-produced two short films: CARMEN, a 7 minute self-funded short in the vein of 'BLACK MIRROR'; and EYES DOWN, an LGBT+ Drama which follows a trans woman taking a journey on a bus. CARMEN saw Charlotte gain two nominations at the 2019 Scottish Short Film Festival for 'Best Director' and 'Best Script'. Post-production on EYES DOWN has just been completed.

Charlotte studied Film Production at the University of Westminster, graduating in 2012 where she then began her career in the Location Department in the UK Film and Television Production Industry. She worked as an Assistant Location Manager and Unit Manager on titles such as MISSION IMPOSSIBLE 5: ROGUE NATION, BOURNE, THE HUNTSMAN, and ON CHESIL BEACH. She moved to Australia in 2016 and began working on productions such as PETER RABBIT, and THE NIGHTINGALE before being hired by Aquarius Films (LION, BERLIN SYNDROME, DIRT MUSIC) as a Producer's Assistant, working across their slate in a development capacity, reading scripts and writing script reports as well as sitting in on writer's rooms.



HELEN DOREMUS

Helen Doremus is a writer of scripts and prose, a filmmaker, and a creative jack-of-all-trades. A proud member of the ace community, Helen writes drama, comedy, and sci-fi/fantasy which explores themes of identity and the messiness of self-determination and human connection. She finished the long-deferred Liberal Arts degree she started in 2003 at St. John's College in Santa Fe, New Mexico, at Antioch University Los Angeles in 2019, with a concentration in Creative Writing and a mostly unintentional minor in Psychology. In between, she worked behind counters, up ladders, seated at desks, and walking out along deer trails, as everything from an ice cream scooper to an associate at a real estate development office. A native of Fort Worth, Texas, she now lives and works in Los Angeles, California, and currently serves as Managing Editor of Sentience Literary Journal.



TIHEMME GAGNON

Tiemme Gagnon is the writer and one of the producers of the APTN half-hour documentary series "Chaos & Courage," showcasing the contributions of Aboriginal Canadian women serving on the front lines in their communities. Tiemme was nominated for the 2014 Leo Award for Best Screenwriting in a Documentary Program or Series for her work with "Chaos & Courage," which was also nominated for a 2014 and 2015 AMPPIA (Rosie) Award in the Best Documentary Series category. Most recently, she served as story editor on "1491" and "Queen of the Oil Patch (II)."

Tiemme's short "Amy's End" was awarded best short film at the 2010 ThrillSpy Int'l Film Festival in Washington, DC, and her original TV pilot spec "The Last Gate" won Gold at the 2010 PAGE International Screenwriting Awards, and an Award of Excellence at the 2011 Canada International Screenwriting Competition.

Tiemme has also worked as a writer-for-hire, most recently for Mosaic Entertainment, for whom she developed and wrote three feature scripts. Over the years, she has written or co-written a variety of original TV spec pilots, most of which received development funding.

Tiemme teaches screenwriting at Vancouver Film School, and has also taught at Vancouver Community College and Capilano University. She is represented by the literary division at Lucas Talent.



ARIELLE HALLER-SILVERSTONE

Arielle Haller-Silverstone always wanted to be a political powerhouse. In high school, she was Captain of the Debate Club (there was no actual team), and elected Head of the Young Democrats...but, most of the girls at her all-female boarding school were Republican, so there were only 3 girls in the Young Dems. At the ripe age of 17, she also was the Assistant Campaign Manager for a local mayoral campaign, in which her candidate had to petition himself to get on the primary ballot. He won 12% of the Democratic vote and never made it to the general election.

She eventually found herself at American University in Washington, DC, where she interned at the Women in Politics Institute, in addition to working at the National League of Cities. She also found a passion for the arts in D.C. (though she was never cast in any play) and loved taking classes at the surrounding theatres. She decided that a career in entertainment was her calling, much to the dismay of her parents, who really thought she was going to end up in law school.

She moved to NYC, joined a Conservatory program at Michael Howard Studios, and began to audition regularly. In 2014, she wrote and produced a one-woman show, called Doris Day: What Will Be, in which she played Doris Day. The show ran from 2014-2016 at The United Solo Theater Festival, the largest collection of solo shows in the world.

In 2018, she created and starred in her first short film, Sac de Merde, based on the true-life story of the time she had a one-nightstand with a guy who had a colostomy bag (yup, seriously). As of 2020, Sac has at over 200 film festivals around the world, winning over 65 awards. She is currently signed on to produce and act in two feature films, both shooting in 2021.



LULU KEATING

Lulu Keating has been writing screenplays for many years. Her first feature (Writer, Director) was The Midday Sun, the first Canadian feature to be shot entirely in Africa. Her second was the awards winning drama Lucille's Ball, 2013. Keating has served on national boards, and received many honours and awards. Originally from Nova Scotia, she now lives in Dawson City, Yukon, where she is developing several features, a documentary and is writing a second novel.



NUBIA RAHIM

Nubia aht Rahim trained as a filmmaker, graduating from Columbia College Chicago's undergraduate film program where she was the recipient of a number of awards including the AMERICAN WOMEN BUSINESS ASSOCIATION SCHOLARSHIP. Admitted to the Columbia College Chicago Semester in L.A. program, she declined the offer, spending the next several months gaining hands-on experience as a development intern for director George Tillman Jr.(Men of Honor) and producer Bob Teitel(Barbershop). Rahim's short films have been the recipient of the HBO BEAH RICHARDS AWARD and

Best Cinematography at the LIMERICK IRELAND FILM FESTIVAL.

Nubia also serves as a second assistant camera as a member of International Cinematographer's Guild local 600 and has worked on several shows including FURIOUS 7, TAKEN 3, ACRIMONY and NOBODY'S FOOL for director Tyler Perry, BET's show AMERICAN SOUL, and the upcoming Starz show P- VALLEY.



ISABELLE VERGUN

Isabella Vergun is a tiny hurricane. She has been described by friends (and enemies) as "scrappy," "punchy," and "good at convincing other people to help her move." When she's not hunting for ghosts or trying to figure out how to live at Disneyland, Isabella likes picking fights with men over six feet tall, dinosaurs, and the moon.

After an adolescence of raging aimlessly against the smallest state in the union, Isabella wanted nothing more than to become an adult as fast as possible. Now she pays rent, and has regrets.

MODERATOR



JOAN MACBETH

Joan Macbeth is the co-creator of the digital series *Honestly Charlotte*, based on her award-winning short film of the same name. She previously was co-writer and executive producer on the documentary *My Shanghai*, and worked with LA producer Michael Gruskoff (*My Favorite Year*, *Young Frankenstein*) on the script adaptation of Jennie Shortridge's novel, *When She Flew*. An optioned screenwriter, Macbeth prefers to write female-driven feature scripts and has received top awards in several writing competitions. She is an alumna of the ScreenwritingU ProSeries and Writers Bootcamp in Los Angeles, and administers the international screenwriting competition for Women in Film and Television Vancouver.